

# KatieKing

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## Experience

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### **Research Director, Brain Food Industries (2018–2021)**

Managed research and story reporting all Alton Brown projects — television, books, and web. Pitched episodes; developed storylines from complex and varied research; and coordinated our creative vision with the culinary, script, and art departments. Edited and fact-checked book manuscripts and blog posts. Managed all research-related freelancers and maintained asset libraries. Identified possible locations for field shoots and conducted pre-interviews. Sourced and secured the rights for third-party images, videos, and music clips. Completed productions include:

- ▶ *Good Eats: The Return* — Seasons 1 & 2
- ▶ *Good Eats: Reloaded* — Seasons 1 & 2

### **Freelance Researcher, Fact-Checker, and Editor (2015–2021)**

Developed research narratives, sourced archival documentation, and copyedited manuscripts. Ensured accuracy, clarity, and consistency for a variety of nonfiction editorial projects. Most often, I worked with the Southern Foodways Alliance, a nonprofit organization dedicated to telling complicated and diverse stories about the American South. Notable assignments include:

- ▶ *The Potlikker Papers: A Food History of the Modern South* — pub. 2017
- ▶ *The Southern Foodways Alliance Guide to Cocktails* — pub. 2017
- ▶ *Gravy: A Quarterly Publication from the Southern Foodways Alliance*

### **Digital Communications Manager, Atlanta Volunteer Lawyers Foundation (2017–2018)**

Designed and implemented all of the organization's external communications and creative touchpoints. Independently developed a storytelling campaign centered around the lived experiences of survivors of intimate partner violence. Researched trends pertaining to systemic inequality to inform the organization's communications strategy — both to improve client outreach and to better act as an educator to wealthy donors and supporters.

### **Nathalie Dupree Documentary Fellow, Southern Foodways Alliance (2015)**

Produced, directed, and edited a short documentary film based on 25+ oral history interviews conducted with patrons, staff, and other members of the Sweet Auburn Curb Market community.

### **Editorial Intern, Paste Magazine (2012)**

Wrote 300+ digital stories about music, movies, and television. Pitched and edited stories daily. Conducted published interviews with high-profile musicians and worked with designers to research and develop alternative storytelling methods.

## Education

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University of Mississippi, MA, Southern Studies (2015)  
Boston University, BS, Journalism, American Studies (2012)

## Skills

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Adobe Creative Suite / Slack / Airtable / Asana / WordPress / Evernote / Final Draft

## Volunteer

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**U.S. National Archives and Record Administration**, Citizen Archivist (2020–2021)  
**Concrete Jungle**, COVID-19 Relief Grocery Packer, Driver (2020–2021)  
**StoryCorps**, Community Outreach, Audio Editor (2015–2016)  
**Burns-Belfry Museum & Multicultural Center**, Docent (2013–2015)